

KATIE HARGRAVE

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+1 (847) 877-9856

1015 Summer Street
Chattanooga, TN 37405
USA

b. 1985, Chicago, IL

EDUCATION

- MFA University of Iowa, Intermedia and Video, minor in drawing, May 2012 (cum laude).
MA University of Iowa, Intermedia and Video, 2011.
MA Brandeis University, Cultural Production, 2009.
BFA University of Illinois Urbana-Champaign, Dual Degree Painting and Art History, 2007 (cum laude).

ACADEMIC APPOINTMENTS

- 2014-Present Assistant Professor and Foundations coordinator at the University of Tennessee at Chattanooga
2013-2014 Visiting Assistant Professor at the New York State College of Ceramics at Alfred University

SOLO EXHIBITIONS (*indicates a collaborative solo exhibition)

- 2018 **Like Riding a Bicycle*. With Brett Hunter. Eyedrum Gallery. Atlanta, GA.
2017 *It's Nothing Personal*. Michigan Technical University. MI.
History Repeats Itself. Jacksonville University. Jacksonville, FL.
**Like Riding a Bicycle*. With Brett Hunter. Downstreet Arts. North Adams, MA.
2016 **How to unmake an American Quilt*. Sarah Doyle Gallery at Brown University, Providence, RI.
History Repeats Itself. Ground Floor Gallery, Nashville, TN.
2015 **Like Riding a Bike* with collaborator Brett Hunter. Hornell Art Center, Hornell, NY.
**It's like riding a bicycle* with collaborator Brett Hunter. COOP Gallery, Nashville, TN.
**L2S*. Collaborative show with Nick Lally and Dan Luedtke Transient Gallery, Des Moines, IA.
**Structures of Support*. Collaborative solo show with the Think Tank that has yet to be named.
Augsburg College Gage Gallery. Minneapolis, MN.
**Where there were many*, with collaborator Amber Ginsburg. Luther College Gallery, Decorah, IA.
2014 **Location to Station*. Collaborative Solo show at ACRE Projects with Nick Lally & Dan Luedtke.
Chicago, IL.
**How to unmake an American Quilt*. With collaborator Amber Ginsburg at Roman Susan
Gallery. Chicago, IL.
2013 **Hidden City Philadelphia: Germantown City Hall*. Think Tank in collaboration with the Information
Department. Philadelphia, PA.
Emerging Artist Series. Rochester Art Center. Rochester, MN (catalogue).
Reading White Pines. Nemeth Art Center. Park Rapids, MN.
2011 **Barn Razing*. With collaborator Amber Ginsburg. Trinity College. Chicago, IL.
Communing with White Pines. Keokuk&Keokuk. Iowa City, IA.
2010 **Let them eat cake*. With collaborator Amber Ginsburg, Betty Rymer Gallery: Art Institute of Chicago.
Chicago, IL.
2009 **Think Tank: Conversation on Art & Activism*. Solo exhibition, Columbus College of Art+Design.
2008 *Great Lakes, Great Memorials, Great Fears*. Solo exhibition at SPACES SPACElab. Cleveland, OH.
The Freedom Trail: Economic and Cultural Pilgrimage. Solo exhibition, Proof Gallery Project Space.
Boston, MA.
2007 **Past Times: Remembering, Remapping, Recovering*. With Amber Ginsburg, Illinois State University.
Normal, IL.

GROUP EXHIBITIONS

- 2018 *Rawhide (the deserts)*. Neon Heater. Finley, OH.
B18 Wiregrass Biennial. Wiregrass Museum of Art. Dothan, AL.
Holiday Forever. Fire in the Mountains. Jackson Hole, WY.
Land and Sea. Co-curated by ALT Contemporary and Stoveworks. Chattanooga, TN
Art of the South 2018. Number Inc. at Crosstown Arts. Memphis, TN.

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- Vexillology*. Zosima Gallery. Arlington, TX.
Reconstructions. Swan Coach House Gallery. Atlanta, GA.
SouthXeast. Florida Atlantic University. Miami, FL. (catalogue).
2017 *20th International Open*. Women Made Gallery, Chicago, IL.
Take Care, Weinberg/Newton Gallery, Chicago, IL (catalogue).
Create/Change. Hilyear Art Space. Washington DC.
Needlework: Rethinking Vulnerability and Resistance. Prøve Gallery. Duluth, MN.
Earth Works. Altered Esthetics. Minneapolis, MN (featured artist).
Imagination Unbound. Berry College. Rome, GA.
I feel your opposition in this light. AND Gallery / Lease Agreement. Jackson, MS.
Like Oxygen. MOUNTAIN gallery, Brooklyn, NY.
Property. Rogers Park Historical Society and Roman Susan. Chicago, IL.
Beyond the Core. KCAI Center for Contemporary Practice. Kansas City, MO.
We Reject. SLATE Arts. Chicago, IL.
2016 *Amazing things will happen*. Charlotte Street Art Foundation. Kansas City, MO.
The Floating Library. Minneapolis and St. Paul, MN roving project.
Trumped up. Gallery Luperca, Nashville, TN.
Excavating History. Chicago Art Department, Chicago, IL.
Excavating History, Unsmoke Art Space, Braddock, PA.
From Here. Florescent Gallery, Knoxville, TN.
Artifacts of Engagement. Old Capitol Museum, Iowa City, IA.
Open Type, University Art Gallery at Indiana State University, Terra Haute, IN.
2015 *Mark*. Group exhibition, juror Adrienne Outlaw. Ground Floor Gallery, Nashville, TN.
Weekenders: Video Social Club. Film screening. Plymouth, UK.
Greenway Glow with collaborator Brett Hunter. Midtown Greenway, Minneapolis, MN.
FEAST: pleasure + hunger + ritual. Lexington Art League, Lexington, KY.
IVAW Print Portfolio. Art in these times, Chicago, IL.
Traces in the Dark with the Think Tank that has yet to be named. ICA, Philadelphia, PA.
2014 *Strange Bedfellows*. Selected Group Exhibition curated by Blair Murphy for the Washington Project for the Arts. Washington, DC.
Thinking, Making, Living. Co-curated by the Nash Gallery and the Walker Art Center. Katherine E. Nash Gallery at the University of Minnesota. Minneapolis, MN.
Art as Research: Provisions. Selected Group Exhibition. SOA gallery, George Mason University.
Living as Form (the nomadic version). The Plains Art Museum. Fargo, ND.
AOV5. Selected group exhibition. The Soap Factory. Minneapolis, MN.
Ossuary. Herron College of Art. Indianapolis, IN.
On the Ground: Four Corners. The Painted Bride, Philadelphia, PA.
2013 *Friends of Friends of Friends*. Hornell Art Center. Hornell, NY.
A Wreck, A President, and a Thanksgiving Pageant. Organized by Steven Frost at the Institute for Labor Generosity, Workers and Uniforms. Long Beach, CA.
Bad At Sports booth at EXPO Chicago with Location to Station. Chicago, IL.
Ossuary. University of Tennessee Gallery. Knoxville, TN.
Nuit Blanche. Selected project for a one night festival (as the Think Tank). Ottawa, ON.
PULP. Selected group exhibition. Beta Pictoris Gallery. Birmingham, AL.
FLAG SHOW. Selected group exhibition. Gamut Gallery. Minneapolis, MN.
SuperNOVA festival. Screening. Rosslyn, VA.
From Space to Place. Selected group exhibition. Katherine A. Nash Gallery. University of Minnesota. Minneapolis, MN.
Tales they told us. Group exhibition and visiting artist award. Lexington Art League. Lexington, KY .
Temporary Allegiance. UIC Gallery 400. Chicago, IL.
2012 *Show. Peanuts. Snow*. Group exhibition of print exchange. Drewlow Gallery. Iowa City, IA.

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- ACRE. NADA Art Fair. Miami, FL.
ACRE. MDW Art Fair. Chicago, IL.
Making is the Mirror. Selected group exhibition. Roxaboxen Gallery. Chicago, IL.
Comical/Critical: Art and Politics Now. Fort Lewis College. Durango, CO.
Napoleon and the Art of Propaganda. Selected group exhibition. University of Iowa Museum of Art. Iowa City, IA.
Center. Athens Institute of Contemporary Art. Selected group exhibition. Athens, GA.
Philly Works. Philadelphia Art Alliance. Selected group exhibition with the Think Tank (catalogue).
Midas Touch Video Hour. Screening. Midas Touch Projects and PATV. New York, NY.
The Cleveland Convention and Visitors Bureau. Selected group exhibition with the Think Tank.
SPACES. Cleveland, OH.
Symbiotic. Grand Valley State University. Grand Rapids, MI.
A Garden by Design. Selected group exhibition. Harold Washington Presidential Gallery. Chicago, IL.
2011 *Reclamation*. Selected group exhibition. Keokuk&Keokuk. Iowa City, IA.
Walnut Drawings. Selected group exhibition. 30th Century. Iowa City, IA.
Two Minute Film Fest. Museum-Gallery Gallery-Museum. Cincinnati, OH.
Mississippi Megalops: A Floating Chautauqua. Northern Spark. Minneapolis, MN.
Conney Project. George L. Mosse/Laurence A. Weinstein Center. Madison, WI.
TPS Reports: Performance Documents. Herron School of Art and Design. Indianapolis, IN.
Trains of Thought. work.detroit. Detroit, MI.
Talking about wanting to travel the world, oh that'd be nice. Public Space One. Iowa City, IA.
2010 *We Can't Go Wrong*. Selected group exhibition, Peek and Poke. Rijeka, Croatia.
Overture, Manifesta 8. With the Action Mill, Murcia, Spain (catalogue).
Summer trees. Selected group exhibition, Gallery Analix. Geneva, Switzerland.
Art Brussels. Selected group exhibition of work from Gallery Analix. Brussels, Belgium.
Public Things. Selected group exhibition, Gallery Analix. Geneva, Switzerland.
2009 *Betty Rymer at the Betty Rymer*. Performance at the School of the Art Institute of Chicago. Chicago, IL.
Visual Stimulus Package. Proof Gallery. Boston, MA.
2008 *Ceramics Forum*. Calder Art Center, Grand Valley State University. Allendale, MI.
Versionfest>08: Dark Matter. Group exhibition with Think Tank that has yet to be named. Chicago, IL.
Turn on a Dime. Nave Gallery. Somerville, MA.
New Media at University of Illinois. Link Gallery. Champaign, IL.
The Working is the Work. Institute for Infinitely Small things, Institute for Contemporary Art. Boston, MA.
2007 *Versionfest>07*. Chicago, IL.
Heterotopias. OPENSOURCE Art. Champaign, IL.
2006 *Red, White and Blue*. Reversible Eye Gallery. Chicago, IL.
Versionfest>06: Parallel Cities. Group exhibition and lecture. Chicago, IL.

UNIVERSITY INSTITUTIONAL GRANTS AND HONORS

- 2018 Holmberg Grant for Faculty Development.
University of Tennessee at Chattanooga University-level Advising award.
University of Tennessee at Chattanooga College of Arts and Sciences Advising award.
University of Tennessee at Chattanooga Faculty Development Grant for residency at Epicenter.
University of Tennessee at Chattanooga Equity and Diversity Grant with Jordan Amirkhani to support bringing female artists to campus for the Art+Feminism Wikipedia edit-a-thon.
High Impact Practices Grant for Susannah Bluhm visit to Art 1050.
2017 University of Tennessee at Chattanooga Faculty Development Grant for an exhibition at Eyedrum Gallery.
University of Tennessee at Chattanooga Faculty Development Grant for an exhibition at Jacksonville University.
University of Tennessee at Chattanooga Equity and Diversity Grant with Jordan Amirkhani and Christina Vogel to support bringing regional diverse artists to campus.

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- 2016 University of Tennessee at Chattanooga Faculty Development Grant to chair a panel at FATE conference.
Innovation and the Arts Grant, Office of Research at the University of Tennessee at Chattanooga for Like Riding a Bicycle ongoing projects.
- 2016 University of Tennessee at Chattanooga Faculty Research Grant for exhibition at Ground Floor Gallery.
University of Tennessee at Chattanooga Research and Creative Activity Grant for Excavating History.
University of Tennessee at Chattanooga Summer Fellowship to attend Vermont Studio Center.
- 2015 University of Tennessee at Chattanooga Office of Equity and Diversity Professional Development Grant to attend the FATE Conference.
- 2011 Outstanding Teaching Assistant, University of Iowa.
- 2010 Obermann Graduate Fellow for community engaged scholarship and teaching, University of Iowa.
- 2009 International Programs Travel Grant, University of Iowa.
- 2008 Cultural Production Individual Research Grant, Brandeis University.

HONORS / GRANTS

- 2016 Merit Scholarship from Vermont Studio Center.
- 2015 Causeway Challenge "Play" Grant with collaborator Brett Hunter, Chattanooga, Tennessee.
Tennessee Arts Council Professional Development Grant.
- 2014 NYSCA's Artist Crossroads Grant with collaborator Brett Hunter, New York.
UNFoundation grant with Andy O'Brien and Lauren Ruth for Neighborfloat, Chattanooga, Tennessee.
Think Tank 8 Fellow, Integrative Teaching International, Bozeman, Montana.
- 2013 Art(ists) on the Verge Fellowship, Northern Lights Foundation, Minneapolis, Minnesota.
Springboard for the Arts CSA, St. Paul, Minnesota.
ACRE Alumni Fellowship, Chicago and Steuben, Wisconsin.
- 2012 City Arts Collaboratory Fellowship, St. Paul, Minnesota.
- 2011 Iowa Arts Council Mini-Grant, Equipment Purchase and Production Grant.
Kate Neal Kinley Fellow, Awarded by the University of Illinois for study at University of Iowa.
Lucinda Mendenhalle Wilde Fellowship, University of Iowa.
KANGYING GUO Artist Grant, Project Grant.
- 2010 New Media Initiative Grant, Instructional Telecommunications Foundation.
- 2007 Project sponsorship, Viewmaster(tm).
Project Grant for Past Times, Illinois State University Gallery.

RESIDENCIES

- 2018 Frontier Fellowship at Epicenter, Green River, Utah.
Heights Line Artists in Residence, Memphis, TN.
- 2017 Hambidge Center for the Creative Arts Residency, Rabun Gap, Georgia.
Signal Fire Residency, Oregon.
- 2016 Vermont Studio Center, Johnson, Vermont.
Imagine our Parks Residency, Oregon Desert National Park.
- 2015 Cannonball research.art.dialogue School, Miami, Florida.
- 2014 Ten Chances No Hustle, Artist in Residence, Minneapolis, Minnesota.
- 2013 ACRE Residency, Chicago and Steuben, Wisconsin.
- 2012 Provisions Library Research Residency: Republics, George Mason University.
ACRE Residency, Chicago and Steuben, Wisconsin.

COLLECTIONS / COMMISSIONS

- 2014 Plains Art Museum, two plates from "In Poor Tastes Good."
- 2013 Facebook Residency "Overview" Catalogue (as a part of the Land and Sea project) in collaboration with Nick Lally.
- 2012 University of Iowa Museum of Art, Napoleon Flag triptych.
- 2007 Illinois State University Archives, Past Times: Banners.

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PRESS

- 2018 Hall, Floyd. "Reconstructions evokes the futility and transience of our built environments." ArtsATL, Atlanta, GA.
- 2017 Fisher, Patrick. "Alternate American Branding." Folio weekly magazine, Jacksonville, FL.
"Earth Works Featured Artist: Katie Hargrave." Altered Esthetics Blog.
Jenkins, Mark. "In the galleries: The art of Politics has exploded in Washington." Washington Post, Washington, DC.
- 2016 Matteson, Shanai. *Meandering Methodologies, Deviant Disciplines: Four Years of City Arts Collaboratory*. Published by Public Art St. Paul.
Butcher, Jesse. "Interview with Katie Hargrave." Number Inc. blog.
Paik, Ernie. "State of the Arts 2016: Katie Hargrave." The Pulse, Chattanooga TN.
"Studio Visit: Katie Hargrave," LocateArts blog.
- 2014 "Thinking About Art: Emergent Futures Now," Jambar Magazine.
Greenisen, Jerod. "In Good Taste, Taste is Bad," Wake Mag.
McMahon, Taryn. "Print Synthesis," The Mid America Print Council Journal, Spring/Summer, Volume 22, Numbers 1 + 2.
Abbe, Mary. "Art, Science, and Technology mash up in a new show at the Soap Factory in Minneapolis." Star Tribune.
Glass, Liz. "Art(ists) on the Verge at the Soap Factory." Daily Serving.
Regan, Shelia. "Art(ists) on the Verge asks you to participate." CityPages Minneapolis.
Bond, Diane. "Radical Orations for Nuit Blanche Ottawa + Gatineau." Apt613.
Mabaso, Alaina. "Germantown City Hall closed but for how long?" Newsworks.
Reimold, Abi. "Germantown Town Hall Open for Discussion." Philadelphia Neighborhoods.
- 2013 Chaney, Candace, "Students in art-curating class assemble show of story-themed work." LEXGo.
Scott, Amber. "UK Art History Students Curate LAL Show exploring the world of fairy tales." UK News.
"LAL's Latest exhibition: Tales They Told Us." LEX Scene.
- 2012 Holteen, Ted. "Politics takes it on the chin." The Durango Herald.
Brin, Joseph. "Ideas Emerge from the Endless Experiment." Metropolis Mag also published in Hidden City Philadelphia.
Endara, Carolina. "Athica celebrates 10 years of contemporary art." The Compass.
Gropp-Hess, Stephen. "ATHICA's 'Center' offers connections to community." Athens Banner Herald.
Gallant, Andre. "ATHICA looks to community for 'Center'." Athens Banner Herald.
Smith, Jessica. "Community Connection." Flagpole Magazine. Athens, GA.
Shaykett, Jessica. "Five Questions with Katie Hargrave." American Craft Council Blog.
Bannow, Tara. "Soup nights help support artists." Press Citizen. Iowa City, IA.
Mueller, Patrick. "Reading the Pines." Eastern Iowa Life.
Mueller, Patrick. "An Incomplete and (Highly) Biased Review of Recent Events." Eastern Iowa Life.
- 2011 Beaudry, Jeremy. "Behind the Backbench." The Exorcist, Play Van Abbe, Netherlands.
"Artists Funding Art." Little Village, Iowa City, IA.
- 2010 "Katie Hargrave and J. Meredith Warner." Ars Brevis Vita Longa, Geneva, Switzerland.
Stoepel, Whitney. "20." F Magazine, Chicago, IL.
- 2009 Bierman, Noah. "On Tiles, a story of gentrification." Boston Globe, Boston, MA.
Gimbel, Lisa. "Somerville's Cafe Belo Celebrates New Train Stops in Somerville." Boston Metro.
- 2008 Fortune, Bonnie. "An Apple a Day with Katie Hargrave & Amber Ginsburg." Lets Re-Make, Chicago, IL.
- 2008 Moran, Greta. "The Road Not Taken." The Justice, Waltham, MA.
Cook, Greg. "Fringe Festival." The Boston Phoenix, Boston, MA.
- 2007 Merli, Melissa, "A View of College Life: Past Times at ISU". News Gazette, Champaign, IL.
McIntosh, Amy. "Past Times Exhibits ISU Now and Then". Vidette, Normal, IL.
Cook, Lori Ann. "Past Times: Remembering Remapping Recovering". Vidette, Normal, IL.
Steinbacher, Michele, "ISU's sesquicentennial celebrations continuing". Pantagraph, Bloomington, IL.

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Kerns, Will. "ISU Past Times Art Exhibit". WGLT Podcast. Bloomington, IL.
Cook, Lori Ann. "Past Times: Remembering Remapping Recovering". Vidette, Normal, IL.
Steinbacher, Michele, "ISU's sesquicentennial celebrations continuing". Pantagraph, Bloomington, IL.
Kerns, Will. "ISU Past Times Art Exhibit". WGLT Podcast. Bloomington, IL.

PUBLICATIONS

"Planning for a Future that we've Already Seen: Mark Raymer Constructs Dystopian D.I.Y. Narratives,"
Commissioned for the exhibition Yet, Unknown at Charlotte Street Foundation. June 2017.
Looking Forward, Looking Back. Published on the occasion of Open Engagement, April 2017.
History Repeats Itself. Wooden Leg Press. December 2015.
The Questions We Asked Together. Open Engagement Press Publication. April 2015.
Star Spangled: The American Flag in Contemporary Art. Schiffer Publications collection. 2015.
"The Questions We Asked Together: 99: Katie Hargrave" Open Engagement blog series. One of 100 invited bloggers in the 100 days leading up to OE 2014.
"What's the T" Newspaper at EXPO Chicago, with Location to Station, September 2013.
"Republic: Reviving Popular Politics." Provisions Library Provisional Research Journal. Vol. 1:2. 2013.
"I'll take the alleys: A look at murals in Philly and the twin cities." Minnpost, Minneapolis, MN. January 16, 2012.
"Freire and the Educational Model in Art Practice," Article, Proximity Magazine. 2010.
"Open Source & Open Systems," CRUMB (Curatorial Resource for Upstart Media Bliss), April 2008.
"Steve Miller: Spiraling Inward," Big RED and Shiny #72 Review, November 2007.

PRESENTATIONS

2018 *Like Riding a Bicycle: Place and Community Engagement.* Creative Placemaking Leadership Summit. Chattanooga, TN.
2017 *Like Riding a Bicycle: Art and Community Engagement.* Tennessee Bike Summit. Memphis, TN
If you build it, will they come? FATE affiliate panel. SECAC conference. Columbus, OH
The Quiet Radicalization of Foundations. FATE conference. Kansas City, MO.
2016 *4D Foundations.* SECAC conference. Roanoke, VA.
Place Based Practices Presentation. Epicenter Summit conference. Green River, UT
Visiting Artist, Professionalism Talks. Indiana State University. Terra Haute, IN.
2015 *Open Space Workshop: Looking Forward.* Panel chair at Hand-in-glove conference. Minneapolis, MN.
#Fresh: FATE Panel. SECAC conference. Pittsburgh, PA.
Visiting Artist / Studio visits. Augsburg College. Minneapolis, MN.
2014 *Visiting Artist / Studio visits.* University of Minnesota, Minneapolis, MN.
Artists and Evaluation. With Shanai Matteson and Eric Asboe, Katherine E. Nash Gallery.
The Ethics of Social Practice. Panel Chair at Central Time Centric, Plains Art Museum.
Problem Solving Social Practice in Art. Obermann Center Summer Research Seminar.
Live/Work: Open Engagement workshop with the Think Tank that has yet to be named. Queens Museum, NY.
Visiting Artist lecture (as the Think Tank that has yet to be named), Youngstown, Ohio.
Visiting Artist lecture, Hobart and William Smith College.
2013 *Visiting Artist lecture,* Houghton College of Art.
DIY Community Printing, Southern Graphics Council International Conference, panelist.
2012 *Link Visiting Artist,* School of the Art Institute of Chicago.
Workshop and Lecture, George Mason University.
Artist Lecture, Athens Tech College.
American Craft Council Give & Take artist talk, Minneapolis, MN.
Our Art Fair Community Forum, Panelist. Public Space One, Iowa City, IA.
Youtube School for Social Politics lecture "Space is the Place." Red76's This is an (a)front project.
Reading White Pines. Craft Culture Critique Conference. University of Iowa, Iowa City, IA.
Artist Lecture, Coe College.