

KATIE HARGRAVE

EDUCATION

- MFA **University of Iowa**, Iowa City, IA
Intermedia Arts, May 2012 (projected).
- MA **Brandeis University**, Waltham, MA
Cultural Production, May 2009.
- BFA **University of Illinois**, Urbana-Champaign, IL
Dual Degree Painting and Art History, 2007 (cum laude).

HONORS / AWARDS / GRANTS

- New Media Initiative Grant**, Instructional Telecommunications Foundation, 2010.
Obermann Graduate Fellow, University of Iowa, 2010.
Research Assistance Grant from Cultural Production, Brandeis University, 2008.
Project Production Grant Finalist, The Present Group, 2008.
Cultural Production Individual Research Grant, Brandeis University, 2008.
Tuition Award from Graduate School of Arts and Sciences, Brandeis University, 2007-2008.
Outstanding Art History Bachelors Student, University of Illinois, 2007.
Senior 100 Honorary, University of Illinois, 2007.
Merit Tuition Waiver in Studio Arts, University of Illinois, 2004-2007.
Deans List, University of Illinois, 2003-2007.
James Scholar, University of Illinois, 2003-2007.

EXHIBITION HISTORY

- 2010 **Davis Square Tiles Project**. Solo exhibition, Deisel. Somerville, Massachusetts.
Public Things. Selected group exhibition, Gallery Analix, Geneva Switzerland.
Let them eat cake. Performance at the Betty Rymer Gallery: Art Institute of Chicago. Chicago, Illinois.
- 2009 **Think Tank: Conversation on Art & Activism**. Columbus College of Art + Design, Columbus, OH.
Betty Rymer at the Betty Rymer. Performance at the Betty Rymer Gallery: Art Institute of Chicago. Chicago, Illinois.
How do you dig up Granite? Installation at Porch Gallery. Iowa City, Iowa.
Johnny Appleseed Distribution. Group Exhibition at Gumball Gallery. Iowa City, Iowa.
Is This Plymouth Rock? Exhibition at Cultural Production Conference, Brandeis University. Waltham, Massachusetts.
Visual Stimulus Package. Group Exhibition at Proof Gallery. Boston, Massachusetts.
- 2008 **Ceramics Forum**. Group Exhibition at Calder Art Center, Grand Valley State University. Allendale, Michigan.
Great Lakes, Great Memorials, Great Fears. Solo Exhibition at SPACElab. Cleveland, Ohio.
Freedom by the Bay: The Boston Freedom Trail. Solo Exhibition at Brandeis University. Waltham, Massachusetts.
Versionfest>08: Dark Matter. Group exhibition with the Think Tank that has yet to be named. Chicago, Illinois.
Turn on a Dime. Group exhibition at Nave Gallery. Somerville, Massachusetts.
New Media at University of Illinois. Group exhibition at Link Gallery. Champaign, Illinois.
The Freedom Trail: Economic and Cultural Pilgrimage. Proof Gallery Project Space. Boston, Massachusetts.
- 2007 **Past Times: Remembering, Remapping, Recovering**. Exhibition with Amber Ginsburg. Normal, Illinois.
BFA exhibition. Group exhibition at the Krannert Art Museum at UIUC. Champaign, Illinois.
Fiscal Fitness. Group exhibition at OPENSOURCE Art. Champaign, Illinois.
Versionfest>07. Group exhibition and online project for Lumpen. Chicago, Illinois.
Heterotopias. Group exhibition at OPENSOURCE Art. Champaign, Illinois.
P.S. Painting. Sculpture. Group exhibition at Link Gallery. Champaign, Illinois.
- 2006 **Think Outside the Book**. Group exhibition at the University of Illinois Library. Urbana, Illinois.
Red, White and Blue. Group exhibition at Reversible Eye Gallery. Chicago, Illinois.
Versionfest>06: Parallel Cities. Group exhibition and lecture for Lumpen. Chicago, Illinois.
- 2005 **PAIN CULT**. Group exhibition at Link Gallery. Champaign, Illinois.
- 2004 **Double Self Portraits**. Group exhibition at Kohler Art Center. Sheboygan, Wisconsin.

PRESS

- Bierman, Noah. **"On Tiles, a story of gentrification."** Boston Globe, Boston, MA. 2009.
Gimbel, Lisa. **"Somerville's Cafe Belo Celebrates New Train Stops in Somerville."** Boston Metro, Boston, MA. 2009.
Fortune, Bonnie. **"An Apple a Day with Katie Hargrave and Amber Ginsburg."** Lets Re-Make, Chicago, IL. 2009.
Moran, Greta. **"The Road Not Taken."** The Justice, Waltham, MA. 2008.
Cook, Greg. **"Fringe Festival."** The Boston Phoenix, Boston, MA. 2008.
Merli, Melissa. **"A View of College Life: Past Times at Illinois State University"**. News Gazette, Champaign, IL. 2007.
McIntosh, Amy. **"Past Times Exhibits ISU Now and Then"**. Vidette, Normal, IL. 2007.
Cook, Lori Ann. **"Past Times: Remembering Remapping Recovering"**. Vidette, Normal, IL. 2007.

Steinbacher, Michele, “**ISU’s sesquicentennial celebrations continuing**”. Pantagraph, Bloomington, IL. 2007.
Kerns, Will. “**ISU Past Times Art Exhibit**”. WGLT Podcast. Bloomington, IL. 2007.
Levanti, Maureen, “**Katie Hargrave: Find a Penny Pick it Up...**”. BFA Catalogue Essay, Champaign, IL. 2007.

PROFESSIONAL EXPERIENCE

University of Iowa Intermedia Program, Research Assistant, Spring 2010.
University of Iowa Intermedia Program, Instructor of Record for Intermedia I, Spring 2010.
The Action Mill, Director of Research and Development, May 2009-present.
Davis Square Tiles Project, co-Director, April 2009-present.
University of Iowa Intermedia Program, Teaching Assistant for Intermedia II, Fall 2009.
Harvard College Library, Conservation Technician, July 2008-July 2009.
Cultural Production Multimedia Journal, Co-editor, May 2007-January 2009.
Think Tank that has yet to be named, Director of the department of cross pollination, April 2007-present.
OPENSOURCE Art, Alternative Art Space, Secretary of the Board of Directors, 2006-Present.
Brandeis University Archives, Archives Graduate Assistant, August 2007-May 2009.
Boston Center for the Arts, Gallery Attendant and Volunteer, October 2007-February 2009.
Global Hip-Hop: AAAS135b, Brandeis Teaching Fellow, Spring 2008.
The University of Illinois Ink Lab, Lab Monitor, January-December 2006.
The University of Illinois Conservation Library, Conservation Technician, August 2005-August 2007.
Introduction to Book Arts: ARTS 200, Teaching Assistant, August 2006-December 2006 and January 2007-May 2007.
The University of Illinois “Illini” Union Gallery, Gallery Coordinator, November 2005-December 2006.

PUBLICATIONS / RESEARCH PROJECTS / PRESENTATIONS

The Think Tank that has yet to be named: The New Researcher, Artist Talk, May 2010.
Open Engagement: Making things, Making things better, Making things worse. Portland State University.
Arresting Moments: Wonder and the Pedagogy of the Imagination, Panelist, April 2009.
Museum Conversation, Brandeis University Rose Art Museum.
Convergence: A Conference on Art and Activism, Workshop Leader, April 2009.
Tisch College of Citizenship Conference, Tufts University.
Culture Combat: Provoking the Social Imaginary, Panelist, March 2009.
Cultural Production Graduate Student Conference, Brandeis University.
Preserving Trust: Art and the Art Museum amongst the Financial Crisis, Panelist, February 2009.
Museum Conversation with Mark Auslander, Brandeis University Rose Art Museum.
Witnessing the Gray Zone: Testimony and Guilt in the American Soldier, Research Project, Fall 2008.
Brandeis University, advised by Professor Ellen Schattschneider.
Remapping History: Artists Re-imagine the Midwest, Panelist, October 2008.
Mid-America College Art Association Conference, Herron School of Art and Design.
The Freedom Trail: Economic and Cultural Pilgrimage in Boston, Contributor, May 2008.
In The Conversation (Art Talk Outside the White Cube), <http://intheconversation.blogs.com/>.
Open Source and Open Systems, Invited Listserv Participant, April 2008.
Month long conversation on Open Source in Art, CRUMB (Curatorial Resource for Upstart Media Bliss).
Linux and OPENSOURCE Art: Modularization as Liberation, Roundtable Participant, February 2008.
Museum conversation with Brett Shore, Brandeis University Rose Art Museum.
Urbana: Towards an Archive of John W. Vance, Panelist, February 2008.
“Living Remains”: The Midwest Interdisciplinary Graduate Conference, University of Wisconsin-Milwaukee.
Reader: A Conversation on Art, Activism, Education, Director of the Investigation of Cross-Pollination, December 2007.
The Think Tank that is yet to be named, <http://thinktank.boxwith.com/2007/11/educationconversation>.
“Steve Miller: Spiraling Inward”, Review, November 2007.
Big RED and Shiny #72.
Post-aesthetics and Alternative Spaces: OPENSOURCE Art, Presenter, October 2007.
Open Engagement: Relational Aesthetics Conference, University of Regina, SK.
“A Saint in the City: Sufi Arts in Urban Senegal: Exhibition Review”. Ratteree, Anne and Katie Hargrave.
The Illinois International Review, April 2007.
Towards a Modernist Critique of the Museum: Mark Dion, Honors Thesis, 2007.
University of Illinois, advised by Professor Jordana Mendelson.

EXHIBITIONS CURATED / COORDINATED

2010 **Transmissions to Change the Way We Think About Us**. He Said She Said. Oak Park, Illinois (forthcoming).
Art Work. Intermedia Porch Gallery, University of Iowa.
2009 **Make the Archive**. Intermedia Porch Gallery, University of Iowa.
2008 **60 Years and Counting: Celebrating the Brandeis National Committee**. Brandeis University Archives.
Brandeis as Stage. Brandeis University Archives. Waltham, Massachusetts.

- 2007 **Collected.** OPENSOURCE Art. Champaign, Illinois.
- 2006 **Forgotten & Altered: Donald Rasmussen / Colin Edgington.** OPENSOURCE Art. Champaign, Illinois.
- In War/At War: The Practice of Everyday.** OPENSOURCE Art. Champaign, Illinois.
- Dissolving Boundaries.** Union Gallery. University of Illinois Urbana-Champaign.
- OPENdraw: A Drawing Show.** OPENSOURCE Art. Champaign, Illinois.
- OPENSchool.** OPENSOURCE Art. Champaign, Illinois.
- Fancy! Tedd Anderson and Rustel Weiss.** Union Gallery, University of Illinois.
- Breaking Down the Walls.** OPENSOURCE Art. Champaign, Illinois.
- Point of Connection.** Union Gallery. University of Illinois Urbana-Champaign.
- The Parasmatics: Recordings from the Mariana Trench.** OPENSOURCE Art. Champaign, Illinois.
- Spectacles of the Real: Truth and Representation.** Illinois Partners for Research in the Humanities. Urbana, IL.

