

EDUCATION

- MFA University of Iowa, Intermedia and Video, minor in drawing, May 2012 (cum laude).
MA University of Iowa, Intermedia and Video, 2011.
MA Brandeis University, Cultural Production, 2009.
BFA University of Illinois Urbana-Champaign, Dual Degree Painting and Art History, 2007 (cum laude).

HONORS / GRANTS / RESIDENCIES

- Think Tank 8 Fellow, Integrative Teaching International, Bozeman, Montana, 2014.
Art(ists) on the Verge Fellowship, Northern Lights Foundation, Minneapolis, Minnesota, 2013.
Springboard for the Arts CSA, St. Paul, Minnesota, 2013.
City Arts Collaboratory Fellowship, St. Paul, Minnesota, 2012, honorary member 2014.
Provisions Library Research Residency: Republics, George Mason University, 2012.
ACRE Residency, Chicago and Steuben, WI, 2012, 2013.
Iowa Arts Council Mini-Grant, Equipment Purchase and Production Grant, 2011.
Kate Neal Kinley Fellow, Awarded by the University of Illinois for study at University of Iowa, 2011-12.
Lucinda Mendenhalle Wilde Fellowship, University of Iowa, 2011-12.
KANGYING GUO Artist Grant, Project Grant, 2011.
Outstanding Teaching Assistant, University of Iowa, 2011.
New Media Initiative Grant, Instructional Telecommunications Foundation, 2010.
Obermann Graduate Fellow, University of Iowa, 2010.
International Programs Travel Grant, University of Iowa, 2009.
Project Production Grant Finalist, The Present Group, 2008.
Cultural Production Individual Research Grant, Brandeis University, 2008.
Project sponsorship, Viewmaster(tm), 2007.
Project Grant for Past Times, Illinois State University, 2007.

PROFESSIONAL AFFILIATIONS

- Southern Graphics Council International, 2012.
College Art Association, Since 2010.
Radical Art Caucus, College Art Association, Since 2011.
FATE (Foundations Art Theory Education), Since 2013.
Artists Call for Workers Rights, 2010-2012.

EXHIBITION HISTORY (*indicates solo and collaborative exhibitions)

- 2015 **In Reverse*, with collaborator Amber Ginsburg Luther College Gallery, Decorah, IA (upcoming).
**Structures of Support*. Collaborative solo show with the Think Tank that has yet to be named. Augsburg College Gage Gallery. Minneapolis, MN (upcoming).
- 2014 *Public Art in the Social Sphere*. Co-curated by the Nash Gallery and the Walker Art Center. Katherine E. Nash Gallery at the University of Minnesota. Minneapolis, MN (upcoming).
Provisions. Selected Group Exhibition. SOA gallery, George Mason University (upcoming).
**Location to Station*. Collaborative Solo show at ACRE Projects with Nick Lally & Dan Luedtke. Chicago, IL (upcoming).
**How to unmake an American Quilt*. Solo show with collaborator Amber Ginsburg at Roman Susan Gallery. Chicago, IL (upcoming).
Living as Form (the nomadic version). The Plains Art Museum. Fargo, ND (upcoming).
AOV5. Selected group exhibition. The Soap Factory. Minneapolis, MN.
**In Poor Tastes Good*. William Smith College Geneva Nite out. Geneva, NY.
Ossuary. Group exhibition. Herron College of Art. Indianapolis, IN.
On the Ground: Four Corners. Group exhibition at the Painted Bride, Philadelphia, PA.
- 2013 *Friends of Friends of Friends*. Group exhibition at the Hornell Art Center. Hornell, NY.
A Wreck, A President, and a Thanksgiving Pageant. Organized by Steven Frost at the Institute for Labor Generosity, Workers and Uniforms. Long Beach, CA.
Bad At Sports booth at EXPO Chicago with Location to Station. Chicago, IL.

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- Ossuary*. Group exhibition. University of Tennessee Gallery. Knoxville, TN.
Nuit Blanche. Selected project for a one night festival (as the Think Tank). Ottawa, ON.
PULP. Selected group exhibition. Beta Pictoris Gallery. Birmingham, AL.
FLAG SHOW. Selected group exhibition. Gamut Gallery. Minneapolis, MN.
SuperNOVA festival. Film screening. Rosslyn, VA.
**Hidden City Philadelphia: Germantown City Hall*. Think Tank in collaboration with the Information Department. Philadelphia, PA.
From Space to Place. Selected group exhibition. Katherine A. Nash Gallery. University of Minnesota. Minneapolis, MN.
**Emerging Artist Series*. Solo exhibition. Rochester Art Center. Rochester, MN (catalogue).
**Reading White Pines*. Solo exhibition. Nemeth Art Center. Park Rapids, MN.
Tales they told us. Group exhibition and visiting artist award. Lexington Art League. Lexington, KY .
Temporary Allegiance. Project. UIC Gallery 400. Chicago, IL.
- 2012 *Show. Peanuts. Snow*. Group exhibition of print exchange. Drewlow Gallery. Iowa City, IA.
ACRE. NADA Art Fair. Miami, FL.
ACRE. MDW Art Fair. Chicago, IL.
Making is the Mirror. Selected group exhibition. Roxaboxen Gallery. Chicago, IL.
Comical/Critical: Art and Politics Now. Group exhibition. Fort Lewis College. Durango, CO.
Napoleon and the Art of Propaganda. Selected group exhibitions. University of Iowa Museum of Art. Iowa City, IA.
Center. Athens Institute of Contemporary Art. Selected group exhibition. Athens, GA.
Philly Works. Philadelphia Art Alliance. Selected group exhibition with the Think Tank (catalogue).
Midas Touch Video Hour. Screening. Midas Touch Projects and PATV. New York, NY.
The Cleveland Convention and Visitors Bureau. Selected group exhibition with the Think Tank. SPACES. Cleveland, OH.
University of Iowa MFA Exhibition. Selected group exhibition. Art Building West. Iowa City, IA.
Symbiotic. Group exhibition. Grand Valley State University. Grand Rapids, MI.
A Garden by Design. Selected group exhibition. Harold Washington Presidential Gallery. Chicago, IL.
- 2011 *Reclamation*. Selected group exhibition. Keokuk&Keokuk. Iowa City, IA.
Elsewhere. Group exhibition. Public Space One. Iowa City, IA.
**Barn Razing*. Solo exhibition with collaborator Amber Ginsburg. Trinity College. Chicago, IL.
**Communing with White Pines*. Solo exhibition. Keokuk&Keokuk. Iowa City, IA.
Walnut Drawings. Selected group exhibition. 30th Century. Iowa City, IA.
Night Market. Group exhibition organized as part of Red76's exhibition. MassMOCA. North Adams, MA.
Two Minute Film Fest. Juried exhibition. Museum-Gallery Gallery-Museum. Cincinnati, OH.
Mississippi Megalops: A Floating Chautauqua. Group exhibition, part of Northern Spark. Minneapolis, MN.
Conney Project. Group exhibition, George L. Mosse/Laurence A. Weinstein Center. Madison, WI.
TPS Reports: Performance Documents. Group exhibition, Herron School of Art and Design. Indianapolis, IN.
Trains of Thought. Group exhibition, work.detroit. Detroit, MI.
Talking about wanting to travel the world, oh that'd be nice. Group exhibition, Public Space One. Iowa City, IA.
- 2010 *We Can't Go Wrong*. Selected group exhibition, Peek and Poke. Rijeka, Croatia.
Overture, Manifesta 8. Biennial group exhibition with the Action Mill, Murcia, Spain (catalogue).
Summer trees. Selected group exhibition, Gallery Analix. Geneva, Switzerland.
Art Brussels. Selected group exhibition of work from Gallery Analix. Brussels, Belgium.
Public Things. Selected group exhibition, Gallery Analix. Geneva, Switzerland.
**Let them eat cake*. Solo exhibition, Betty Rymer Gallery; Art Institute of Chicago. Chicago, IL.
- 2009 **Think Tank: Conversation on Art & Activism*. Solo exhibition, Columbus College of Art + Design, Columbus, OH.
Betty Rymer at the Betty Rymer. Performance at the School of the Art Institute of Chicago. Chicago, IL.
Johnny Appleseed Distribution. Group exhibition at Gumball Gallery. Iowa City, IA.
Visual Stimulus Package. Group exhibition at Proof Gallery. Boston, MA.
- 2008 *Ceramics Forum*. Group exhibition at Calder Art Center, Grand Valley State University. Allendale, MI.
**Great Lakes, Great Memorials, Great Fears*. Solo exhibition at SPACES SPACElab. Cleveland, OH.
**Freedom by the Bay: The Boston Freedom Trail*. Solo exhibition at Brandeis University. Waltham, MA.
Versionfest>08: Dark Matter. Group exhibition with the Think Tank that has yet to be named. Chicago, IL.

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- Turn on a Dime*. Group exhibition at Nave Gallery. Somerville, MA.
New Media at University of Illinois. Group exhibition at Link Gallery. Champaign, IL.
**The Freedom Trail: Economic and Cultural Pilgrimage*. Solo exhibition, Proof Gallery Project Space. Boston, MA.
The Working is the Work. Institute for Infinitely Small things, Institute for Contemporary Art. Boston, MA.
- 2007 **Past Times: Remembering, Remapping, Recovering*. Solo exhibition, Illinois State University. Normal, IL.
UIUC 2007. Group exhibition at the Krannert Art Museum. Champaign, IL (catalogue).
Versionfest>07. Group exhibition and online project. Chicago, IL.
Heterotopias. Group exhibition at OPENSOURCE Art. Champaign, IL.
- 2006 *Think Outside the Book*. Group exhibition at the University of Illinois Library. Urbana, IL.
Red, White and Blue. Group exhibition at Reversible Eye Gallery. Chicago, IL.
Versionfest>06: Parallel Cities. Group exhibition and lecture. Chicago, IL.

COLLECTIONS / COMMISSIONS

Facebook Residency "Overview" Catalogue (as a part of the Land and Sea project) in collaboration with Nick Lally, 2013.
University of Iowa Museum of Art, Napoleon Flag triptych, 2012.
Illinois State University Archives, Past Times: Banners, 2007.

PRESS

- McMahon, Taryn. "Print Synthesis," The Mid America Print Council Journal, Spring/Summer 2014, Volume 22, Numbers 1 + 2.
- Abbe, Mary. "Art, Science, and Technology mash up in a new show at the Soap Factory in Minneapolis." Star Tribune. March 2014.
- Glass, Liz. "Art(ists) on the Verge at the Soap Factory." Daily Serving. March 2014.
- Regan, Shelia. "Art(ists) on the Verge asks you to participate." CityPages Minneapolis. March 2014.
- Bond, Diane. "Radical Orations for Nuit Blanche Ottawa + Gatineau." Apt613. September 2013.
- Mabaso, Alaina. "Germantown City Hall closed but for how long?" Newsworks. June 2013.
- Reimold, Abi. "Germantown Town Hall Open for Discussion." Philadelphia Neighborhoods. June 2013.
- Chaney, Candace. "Students in art-curating class assemble show of story-themed work." LEXGo. March 2013.
- Scott, Amber. "UK Art History Students Curate LAL Show exploring the world of fairy tales." UK News. April 2013.
- "LAL's Latest exhibition: Tales They Told Us." LEX Scene. April 2013.
- Holteen, Ted. "Politics takes it on the chin." The Durango Herald. November 2012.
- Brin, Joseph. "Ideas Emerge from the Endless Experiment." Metropolis Mag also published in Hidden City Philadelphia. November 2012.
- Endara, Carolina. "Athica celebrates 10 years of contemporary art." The Compass. October 2012.
- Gropp-Hess, Stephen. "ATHICA's 'Center' offers connections to community." Athens Banner Herald. Sept. 2012.
- Gallant, Andre. "ATHICA looks to community for 'Center'." Athens Banner Herald. September 2012.
- Smith, Jessica. "Community Connection." Flagpole Magazine. Athens, GA. September 2012.
- Shaykett, Jessica. "Five Questions with Katie Hargrave." American Craft Council Blog. June 2012.
- Bannow, Tara. "Soup nights help support artists." Press Citizen. Iowa City, IA. April 2012.
- Mueller, Patrick. "Reading the Pines." Eastern Iowa Life. March 2012.
- Mueller, Patrick. "An Incomplete and (Highly) Biased Review of Recent Events." Eastern Iowa Life. January 2012.
- Beaudry, Jeremy. "Behind the Backbench." The Exorcist, Play Van Abbe, Netherlands. June 2011.
- "Artists Funding Art." Little Village, Iowa City, IA. April 2011.
- "Katie Hargrave and J. Meredith Warner." Ars Brevis Vita Longa, Geneva, Switzerland. March 2010.
- Stoepel, Whitney. "20." F Magazine, Chicago, IL. February 2010.
- Bierman, Noah. "On Tiles, a story of gentrification." Boston Globe, Boston, MA. 2009.
- Gimbel, Lisa. "Somerville's Cafe Belo Celebrates New Train Stops in Somerville." Boston Metro. 2009.
- Fortune, Bonnie. "An Apple a Day with Katie Hargrave and Amber Ginsburg." Lets Re-Make, Chicago, IL. 2009.
- Moran, Greta. "The Road Not Taken." The Justice, Waltham, MA. 2008.
- Cook, Greg. "Fringe Festival." The Boston Phoenix, Boston, MA. 2008.
- Merli, Melissa. "A View of College Life: Past Times at ISU". News Gazette, Champaign, IL. 2007.
- McIntosh, Amy. "Past Times Exhibits ISU Now and Then". Vidette, Normal, IL. 2007.
- Cook, Lori Ann. "Past Times: Remembering Remapping Recovering". Vidette, Normal, IL. 2007.
- Steinbacher, Michele, "ISU's sesquicentennial celebrations continuing". Pantagraph, Bloomington, IL. 2007.

Kerns, Will. "ISU Past Times Art Exhibit". WGLT Podcast. Bloomington, IL. 2007.
Cook, Lori Ann. "Past Times: Remembering Remapping Recovering". Vidette, Normal, IL. 2007.
Steinbacher, Michele, "ISU's sesquicentennial celebrations continuing". Pantagraph, Bloomington, IL. 2007.
Kerns, Will. "ISU Past Times Art Exhibit". WGLT Podcast. Bloomington, IL. 2007.
Levanti, Maureen, "Katie Hargrave: Find a Penny Pick it Up...". BFA Catalogue Essay, Champaign, IL. 2007.

PUBLICATIONS / PRESENTATIONS

"Problem Solving Social Practice in Art." Obermann Center Summer Research Seminar invited participant and book contributor. June 2014 (upcoming).
Live/Work: Open Engagement workshop with the Think Tank that has yet to be named. Queens Museum, NY. May 2014 (upcoming).
Star Spangled: The American Flag in Contemporary Art. Schiffer Publications collection. 2015 (upcoming).
Visiting Artist lecture (as the Think Tank that has yet to be named), Youngstown, Ohio, April 2014 (upcoming).
Open Engagement blog series. One of 100 invited bloggers in the 100 days leading up to OE 2014.
Visiting Artist lecture, Hobart and William Smith College, February 2014.
"Republic: Reviving Popular Politics." Provisions Library Provisional Research Journal. Vol. 1:2. December 2013.
Visiting Artist lecture, Houghton College of Art, November 2013.
EXPO Chicago "What's the T" Newspaper, with Location to Station, September 2013.
Southern Graphics Council International Conference, panelist, March 2013.
"I'll take the alleys: A look at murals in Philly and the twin cities." Minnpost, Minneapolis, MN. January 16, 2012.
Link Visiting Artist, School of the Art Institute of Chicago, November 2012.
Workshop and Lecture, George Mason University, October 2012.
Artist Lecture, Athens Tech College, September 2012.
American Craft Council Give&Take artist talk, Minneapolis, MN, June 2012.
Our Art Fair Community Forum, Panelist. Public Space One, Iowa City, IA. June 2012.
Youtube School for Social Politics lecture "Space is the Place." Red76's This is an (a)front project, May 2012.
"Reading White Pines," Craft Culture Critique Conference, April 2012.
Artist Lecture, Coe College, February 2012.
Artist Lecture with Amber Ginsburg, Trinity College, November 2011.
"How to make an American Flag," Stitchy Lecture Series / Sewing Circle, July 2011.
"Production of Flags," Public Culture Lecture Series, Threewalls Lecture, April 2011.
"White Pines," Works in Progress Conference Presentation, October 2010.
"Freire and the Educational Model in Art Practice," Article, Proximity Magazine, September 2010.
"The Think Tank that has yet to be named: The New Researcher," Open Engagement Conference, May 2010.
"Arresting Moments: Wonder & the Pedagogy of the Imagination," Rose Art Museum, April 2009.
"Convergence: Conference on Art & Activism," Tisch College of Citizenship, Workshop Leader, April 2009.
"Culture Combat: Provoking the Social Imaginary," Cultural Production Graduate Conference, March 2009.
"Preserving Trust: Art amongst the Financial Crisis," Museum Conversation, Rose Art Museum, February 2009.
"Remapping History: Artists Re-imagine the Midwest," Mid-American CAA Conference Panelist, October 2008.
"Open Source & Open Systems," CRUMB (Curatorial Resource for Upstart Media Bliss), April 2008.
"Linux & OPENSOURCE Art: Modularization as Liberation," Roundtable, Rose Art Museum, February 2008.
"Urbana: Towards an Archive of John W. Vance," Midwest Interdisciplinary Graduate Conference, February 2008.
"Steve Miller: Spiraling Inward," Big RED and Shiny #72 Review, November 2007.
"Post-aesthetics and Alternative Spaces: OPENSOURCE Art," Open Engagement Presenter, October 2007.

EXHIBITIONS CURATED / COORDINATED

2011 Lamplit series. Summer exhibition series, Iowa City, IA.
2010 Lamplit series. Summer exhibition series, Iowa City, IA.
Transmissions to Change the Way We Think About Us. He Said She Said. Oak Park, IL.
Art Work. Intermedia Porch Gallery, University of Iowa. Iowa City, IA.
2009 Make the Archive. Intermedia Porch Gallery, University of Iowa. Iowa City, IA.
2008 60 Years and Counting: Celebrating the Brandeis National Committee. Brandeis Archives. Waltham, MA.
Brandeis as Stage. Brandeis Archives. Waltham, MA.
2007 Collected. OPENSOURCE Art. Champaign, IL.

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- 2006 Forgotten & Altered: Donald Rasmussen / Colin Edgington. OPENSOURCE Art. Champaign, IL.
In War/At War: The Practice of Everyday. OPENSOURCE Art. Champaign, IL.
Dissolving Boundaries. Union Gallery. University of Illinois Urbana-Champaign. Champaign, IL.
OPENSdraw: A Drawing Show. OPENSOURCE Art. Champaign, IL.
OPENSschool. OPENSOURCE Art. Champaign, IL.
Fancy! Tedd Anderson and Rustel Weiss. Union Gallery, University of Illinois. Champaign, IL.
Breaking Down the Walls. OPENSOURCE Art. Champaign, IL.
Point of Connection. Union Gallery. University of Illinois Urbana-Champaign. Champaign, IL.
The Parasmatics: Recordings from the Mariana Trench. OPENSOURCE Art. Champaign, IL.
Spectacles of the Real. Illinois Partners for Research in the Humanities. Urbana, IL.

WORK EXPERIENCE

Alfred University, Visiting Assistant Professor, Academic Year 2013-2014.

Teaching courses in Foundations, focusing on collaboration, research driven art practices, and media experimentation. Advised students and faculty adviser to the student-run gallery.

Prairie Home Productions, Archives Coordinator, December 2012-July 2013.

Process the personal archives and organize the library of Garrison Keillor.

Minneapolis College of Art & Design, Adjunct Professor, Spring 2013.

Ideation and Process course & Critical Studies Seminar.

Anomalous Press, Art Editor, November 2011-present.

Select artists, maintain database of submissions, assist with design decisions.

Public Space One, Grant Writer and Volunteer, April 2010-May 2012.

I helped a small art space develop their grant writing skills and create a timeline for upcoming opportunities.

Iowa Arts Council, Grant Reviewer, May 2011, April 2012.

Read and evaluated mini and major grant applications for the Department of Cultural Affairs.

Committee to Organize Graduate Students, UE 896, Organizer, January 2011-May 2012.

Member education, attracting new members, flier design, database management, and contact with stewards and department secretaries.

Winnetka Public Library Video Camp Instructor, July 2011, 2012, festival juror December 2011, 2012.

Alongside youth services coordinator, I developed curriculum and instructed 10-14 year olds in story development and camera techniques.

University of Iowa Honors, Instructor of Record for Primetime Workshop, Summer 2010.

I led incoming honors students in a summer course developing their skills in artmaking and community engagement.

University of Iowa Intermedia Program, Instructor of Record for Intermedia II, Fall 2009, 2010, 2011 and Intermedia I, Spring 2010, 2011, 2012.

All levels of instruction organized, including syllabi and assignment writing, classroom management, and evaluation for beginning and intermediate concept-driven course.

University of Iowa Intermedia Program, Research Assistant, Spring 2010.

Worked for Sarah Kanouse writing permissions letters, editing manuscript.

The Action Mill, Grant Writer, Designer, Project Manager, Workshop leader, December 2008-November 2010.

Supervised contractors and staff, designed materials, wrote grants, worked with community partners, and managed day to day operations.

Davis Square Tiles Project, Co-director, April 2009-September 2010.

Organized web-platform to connect former residents with gentrifiers, meetings with stakeholders.

Harvard College Library, Conservation Technician, July 2008-July 2009.

Repaired books, prepared boxes, evaluated treatments and housings.

Brandeis University Archives and Special Collections, Graduate Assistant, July 2007-May 2009.

Patron assistance, object stabilization, organization, and object level description.

University of Illinois Conservation Library, Conservation Technician, August 2004-August 2007.

Duties included book repair treatments, database management, and assisting in workshops.

OPENSOURCE Art, 501c3 Alternative Art Space, Secretary of the Board of Directors, 2005-2010.

Oversaw staff and volunteers, curated exhibitions, maintained daily operations.